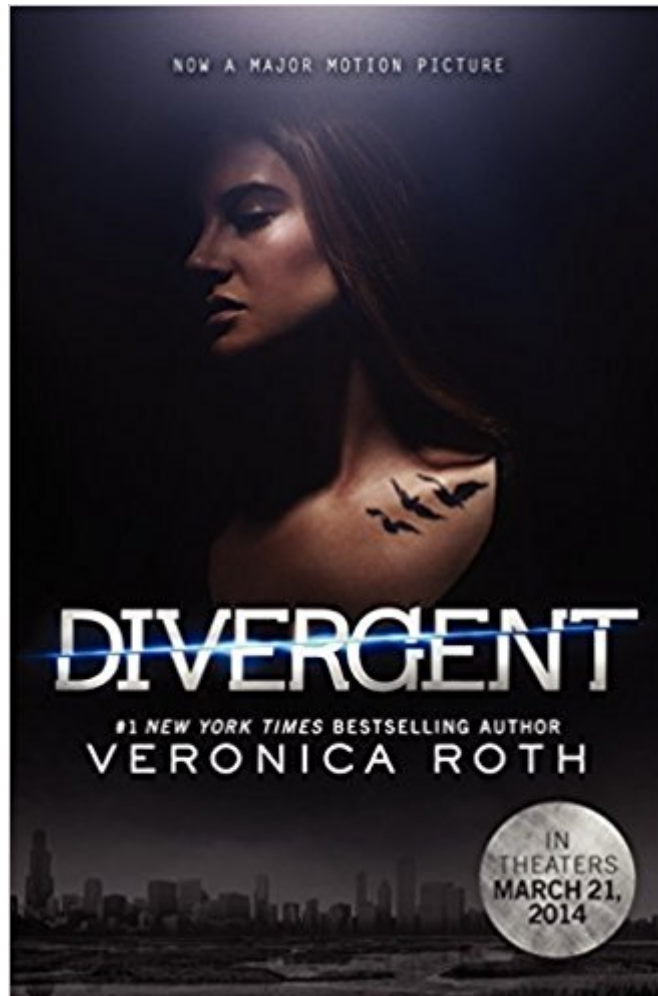




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Divergent Movie Tie-in Edition (Divergent Series)



Synopsis

This special edition of the first book in Veronica Roth's #1 New York Times bestselling Divergent trilogy features cover artwork from the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers. Perfect for fans of the Hunger Games and Maze Runner series, Divergent and its sequels, Insurgent and Allegiant, are electrifying thrillers filled with tough decisions, stunning consequences, and unexpected romance. Fans of the Divergent movie will find the book packed with just as much emotional depth and exhilarating action as the film, all told in beautiful, rich language. One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous. Supports the Common Core State Standards.

Book Information

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Customer Reviews

A Q&A with Author Veronica Roth Q: What advice would you offer to young aspiring writers, who long to live a success story like your own? Roth: One piece of advice I have is: Want something else

more than success. Success is a lovely thing, but your desire to say something, your worth, and your identity shouldn't rely on it, because it's not guaranteed and it's not permanent and it's not sufficient. So work hard, fall in love with the writing—the characters, the story, the words, the themes—and make sure that you are who you are regardless of your life circumstances. That way, when the good things come, they don't warp you, and when the bad things hit you, you don't fall apart. Q: You're a young author—is it your current adult perspective or not-so-recent teenage perspective that brought about the factions in the development of this story? Do you think that teens or adults are more likely to fit into categories in our current society? Roth: Other aspects of my identity have more to do with the factions than my age. The faction system reflects my beliefs about human nature—that we can make even something as well-intentioned as virtue into an idol, or an evil thing. And that virtue as an end unto itself is worthless to us. I did spend a large portion of my adolescence trying to be as "good" as possible so that I could prove my worth to the people around me, to myself, to God, to everyone. It's only now that I'm a little older that I realize I am unable to be truly "good" and that it's my reasons for striving after virtue that need adjustment more than my behavior. In a sense, *Divergent* is me writing through that realization—everyone in Beatrice's society believes that virtue is the end, the answer. I think that's a little twisted. I think we all secretly love and hate categories—we love to get a firm hold on our identities, but hate to be confined—and I never loved and hated them more than when I was a teenager. That said: Though we hear a lot about high school cliques, I believe that adults categorize each other just as often, just in subtler ways. It is a dangerous tendency of ours. And it begins in adolescence. Q: If you could add one more faction to the world within *Divergent*, what would it be? Roth: I tried to construct the factions so that they spanned a wide range of virtues. Abnegation, for example, includes five of the traditional "seven heavenly virtues": chastity, temperance, charity, patience, and humility. That said, it would be interesting to have a faction centered on industriousness, in which diligence and hard work are valued most, and laziness is not allowed. They would be in constant motion, and would probably be happy to take over for the factionless. And hard-working people can certainly take their work too far, as all the factions do with their respective virtues. I'm not sure what they would wear, though. Overalls, probably. Q: What do you think are the advantages, if any, to the society you've created in *Divergent*? Roth: All the advantages I see only seem like advantages to me because I live in our current society. For example, the members of their society don't focus on certain things: race, religion, sexual orientation, political affiliation, etc. I

mean, a world in which you look different from the majority and no one minds? That sounds good to me. But when I think about it more, I realize that they're doing the exact same thing we do, but with different criteria by which to distinguish ourselves from others. Instead of your skin color, it's the color of your shirt that people assess, or the results of your aptitude test. Same problem, different system. Q: What book are you currently reading and how has it changed you, if at all? Roth: I recently finished *Imaginary Girls* by Nova Ren Suma, which I would call "contemporary with a paranormal twist" or something to that effect. It's about a girl whose sister has a powerful kind of magnetism within the confines of a particular town, and how their love for each other breaks some things apart and puts other things back together. It was refreshing to read a young adult book that is about sisterhood instead of romance. It's one of those books that makes you love a character and then hate a character and then love them again—that shows you that people aren't all good or all bad, but somewhere in between. *Imaginary Girls* gave me a lot to think about, and the writing was lovely, which I always love to see. --This text refers to an out of print or unavailable edition of this title.

Gr 9 Up-In the dystopian Chicago setting of Roth's novel (*Katherine Tegen Bks.*, 2011), the population is divided into five factions. Upon declaring allegiance to one of them, 16-year-old Beatrice will decide her future. Beatrice and her brother, Caleb, grew up in helpful, unassuming Abnegation, always putting others first. During her aptitude testing, a simulation probes her suitability for Abnegation, Amity, Candor, Dauntless, and Erudite. Rather than getting a clear reading of her strengths, Beatrice's result is disturbing and dangerous: she is Divergent. At the choosing ceremony, the teenager impulsively joins Dauntless, the tattooed "hellions" whose value is bravery, and who protect the community. Beatrice, now called Tris, finds she feels brilliantly alive in Dauntless, even during the brutal training. She enjoys seeing her muscles harden, testing her courage, protecting the underdog, and working her way up the ranks of recruits. Making both friends and enemies, she moves through simulations tailored to trigger her Fear Landscape. Gradually, her Divergence shows itself, allowing Tris to see that the faction-dominated world isn't as wonderful as she has been told. The likeable characters, excellent pacing, and blooming romance will have listeners hooked. Emma Galvin's youthful voice has a twinge of huskiness that lends itself to voicing both young men and women. The audiobook will be very popular, so library patrons will have to be careful considering the packaging: a lightweight box and foldout sleeves. You might want to purchase the audio download instead.-Maggie Knapp, Trinity Valley School, Fort Worth, TX (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No

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After the horrible events during the Dauntless/Erudite attack on Abnegation, the factions are all in turmoil. Amity has chosen to stay neutral, and that is where our heroes take refuge, but war is coming and they have to take part if they hope to save the people. Tris Prior is having her own inner war dealing with grief and guilt over what's happened, and she needs to get her head in the game because a lot of people are counting on her. As they get ready for battle hints about the real reason Abnegation was targeted will come to light; secret information that only leaders of their government, like Marcus, know. Tris will have to embrace her Divergence, especially her affinity for Erudite, if she hopes for any chance of saving everyone. Veronica Roth has wow-ed me again with *Insurgent*. The plot, the characters, the surprises, the secrets, the emotions! There's so much I want to discuss about *Insurgent*, and I will try to do it without any major spoilers! However, if you haven't read the first book, be warned! there are *Divergent* spoilers. Let me start with our Dauntless heroine. Tris is shaken by what happened at the end of *Divergent*. Nightmares about the death of her parents, and what happened with Will keep her up at night. She keeps running the scene in her mind, thinking she could have done things differently. This was the hardest part for me, seeing Tris lose her Dauntlessness because she's blinded by grief. Lines like the one below made me want to slap her. There is a part of me that wants to be lost, that struggles to join my parents and Will so that I don't have to ache for them anymore. There are a lot of lines like this. I really thought Tris was stronger than that, than wanting to die. I understand the change, but what I hate about it is that she's giving up! She's giving up when there's still a reason to live, and his name is Tobias. He loves her enough to keep trying to get her to snap out of her dark mood, but Tris is too caught up with her inner demons. Tobias doesn't want her to give up, but he also won't put up with her reckless behavior forever, and I loved that he said so to her. "If you throw yourself into danger for no reason again, you will have become nothing more than a Dauntless adrenaline junkie looking for a hit, and I'm not going to help you do it." He spits the words out bitterly. "I love Tris the Divergent, who makes decisions apart from faction loyalty, who isn't some faction archetype. But the Tris who's trying as hard as she can to destroy herself...I can't love her." What made me sad though is that Tris continues on her downward spiral even after Tobias talks to her about it. Doesn't this mean that she doesn't love him enough to want to live? Doesn't she see that she's not alone? She has not lost everyone. Sigh. It takes a strong shock, an ultimate reality check to get her to see sense, but I thought that was a little too late for her to realize that she had someone who loved her. And that she should fight to stay alive because of him. Still, amid all the angst and depression Tris is still able to

see things as they are, and take action. Four is still the hot, badass, sexy man we love. We get to know more about his past when it comes back to haunt him, and Tris realizes she might not know all of Tobias. I thought he trusted too easily, which I found completely out of character for him, but I liked that Tris called him on it every time. Their relationship is struggling but neither wants to give up the other. Though it makes for a very frustrating romance, it's also more realistic. I mean, relationships aren't supposed to be easy, and I liked that they try again and again to work through their problems. The plot wasn't all inner angst and relationship troubles. There was action, secrets that needed uncovering, a bit of back stabbing, and no end of surprises. We get to know more about some of the other factions, as our heroes travel back and forth between each base. There was a lot of death in this sequel, which is why one of my favorite parts is the paintball fight at Dauntless HQ. This is what Tris says: "I decide to keep the shirt to remind me why I chose Dauntless in the first place: not because they are perfect, but because they are alive. Because they are free." I think after all the death and chaos we too needed a reminder of the true nature of Dauntless, and a little fun time if only for a minute. The ending was a real shocker. I'm still going back to that last chapter and re-reading it, making sure I read that shit right. I so didn't see that one coming, though now that I think about it, there were some hints. As for Tris and Tobias, though they return to a 'happy note' I thought they still had issues to resolve. I already know there's more trouble coming their way. Not just for the factions, but for them personally and I can't wait to read it! All I have left to say is that the wait for the third book will be horrible. HORRIBLE.

I'm attempting to write a review of a "book" which I won't be able to give justice to. Insurgent is a story at it's finest, a book at its best, awesome to the fullest. The extreme plot, complex characters and unexpected twists and turns of events that never fail to surprise and amaze the readers made this book a huge awesome read. I can't tell you how much I love this series! Once again I was thrown into the world of Divergent, beautiful and terrifying at the same time. The story immediately picked up where the first book left off--Tris, Four, Caleb, Peter, and Marcus--in the train heading to the Amity compound. I'm glad that this time, Insurgent gave me a glimpse of what it is to live inside Amity, the faction dedicated to pursue peace. In the same way that the readers were given the opportunity to see how to live in Candor. There are so many things to love about Insurgent, and I won't be able to finish if I state them all. But what I loved the most is Four (*swoon). I love it because I get to know him more in this book. Though there are lots of readers who seemed to be so irritated by him, I think he remains strong and amazing. And though Tris annoyed me from time to time because of her recklessness, I'd say that she's the most effective heroine I've ever met. She's

strong-willed and smart and absolutely kick-ass. She suffered a lot--the death of her parents, the destruction of Abnegation, and the guilt of killing his friend Will--but she remains strong all through out the story. I just hope that Tris learned to trust Four, and not be stupid to think that Four will just let her go and do whatever it is that she wanted even if she risk her life. I want to pin-point one thing that Tris must have been missing the whole time: Four will always come to the rescue no matter what. He ends up saving her all the time. And Four should have trusted Tris more. I see that both main characters have their own issues to deal with like trusting each other and learning how to communicate with each other better. I hope they will learn to work this out in the next book to spare the readers some heartache that may result from stabbing one another out of arguments whether who is most infuriating of the two! Believe me, I felt stabbed a million times now! *winks*lol*The setting of the story is as great as ever. The pacing is perfect! No dull moment, no boring ones. Most of the times I was expecting something to happen and then my heart throbs, my stomach flutters. But what's great is that they come when I'm least expecting them--always surprising, shocking even. Action-packed, full of suspense and lots of exciting moments. This book will leave you breathless. The characters are amazing as ever. Friends and enemies aren't what they seem. You'll hate some of those you loved, and love some of those you hated. The turn of events will question what you believe, who to trust, and where to stand. The twists and the revelations will amaze you once again, something that Veronica Roth didn't fail to give her readers. I don't think my rating can ever give justice to it. I would give it a "10" if I could. I will definitely give this book the highest possible rating I can give. This book is what you call "the total page-turner." It did not disappoint, it will never disappoint. Undeniably and irrevocably, this book will take it's place beside Divergent -- there on top of the list of my most favorite books. To Miss Veronica Roth, Once again, consider me awed.

Post-apocalyptic Chicago is protected by tattooed teenagers, governed by teenage Mother Theresa's, plotted against by teenage bookworms, with 2 other groups of teenagers that serve no purpose whatsoever. Who actually works in this Chicago? The poverty-stricken "factionless" masses that somehow go along with this. Ok, whatever. Why was there an apocalypse? Not sure. Oh, and in this book you can take a group of teens and turn them into peerless warriors in a couple of weeks of jumping off trains and beating each other up for no real reason. I love the part where Tris gets shot in the shoulder, has the bullet removed without anesthesia, and can still run, jump, fight off a zombie army, witness the violent death of both of her parents and make-out with her boyfriend without any noticeable difficulty. Lastly, why exactly do the trains never stop? How do they refuel, who drives them? There are just too many stupid issues with the book that suspension of disbelief is

impossible. I don't write reviews, but perhaps this will save at least one person the agony of investing any time or money on this book. I gave it 2 stars because 1 star seemed cruel, and there are a few interesting images here and there but the book is mostly hopeless.

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